THE LOS ANGELES CHAPTER OF THE AMERICAN HARP SOCIETY

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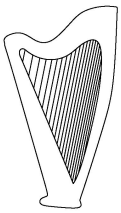
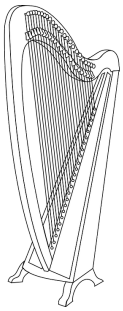
Holiday Harp Extravaganza XXVII

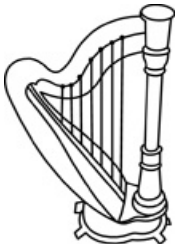


Come join harpists throughout Southern California!

Saturday, December 13, 2025
12:00 noon



Huntington Memorial Hospital
Main Lobby
100 W. California Blvd.
Pasadena, CA 91105
(Near 210/134 freeway intersection)
Voucher provided for garage parking



Triptic Dance
(Piere Beauchant, Lyra Music Co.)

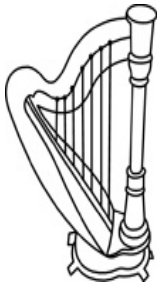
Winter Processional
(Cynthia Artish, Pulling Strings Publ.)

Dona Nobis Pacem (Grant Us Peace)
(Stephanie Bennett, Harpworld Music Co.)

Skaters Waltz
(Shari Pack, Pax Publ.)

Chanukah With Friends
(Ellie Choate, Harpwoman Publ)

Away in a Manger Melodies
(Shari Pack, Pax Publ.)



Christmas Time, Vol. I
(Stanley Chaloupka, LA-AHS)

50 Christmas Carols for All Harps
(Sylvia Woods, Woods Music and Books Publ)

Carol of the Bells
(Bonnie Mohr, HarpSong)

Arrive at 11:15 a.m.

Bring your own harp, stool, music stand and music. (See back for music details.) The above music is arranged for one to four harps; select whichever part you desire. Feel free to play one or two hands as ability allows. It is not necessary to play every song, just those you are comfortable with. Teachers are encouraged to bring their students and play along with them. Some of the music can be played as a solo and can be used throughout the holiday season. All music is playable on a lever or pedal harp.

For more information contact Elaine Litster, 818/383-0978, or elainelitster@gmail.com.

Holiday Harp Extravaganza XXVII--Program

Saturday, December 13, 2025
12:00 noon

Triptic Dance

(Pierre Beauchant, Lyra Music Co.)
Arranged for two or three harps. Part three requires a pedal harp. No levers needed for parts 1 & 2. Quarter note = 60.

Winter Processional

(Cynthia Artish, Pulling Strings Publ., www.cynthiaartish.com)
This solo work in the key of C has no lever changes. This stirring solo can be used year round. Chords are listed throughout, and harpists are welcome to adlib a 2nd part, or use the simple 2nd part that comes with the solo. Quarter note = 88.

Dona Nobis Pacem (Grant Us Peace)

(Stephanie Bennett, Harpworld Music Co, www.harpworld.com)
Lovely arrangement for four harps. Part 4 and 2 are easiest, with 1 and 3 arranged at an intermediate level.
Key of C. Ensemble copy and 4 parts provided. Accessible for all harpists.

Skaters Waltz

(Waldteufel/Shari Pack, Pax Publ, www.paxharpmusic.com or harpcolumnmusic.com)
Arranged for two harps, this piece is a show stopper. Music comes with 2 parts & ensemble copy. Key of C. 1st harp has a F# and B flat lever or pedal change. Lever changes not necessary for the glissando at the end of the piece.

Chanukah With Friends

(Ellie Choate, Harpwoman Publications, harpwoman@mindspring.com)
Delightfully arranged. Harp 1-lever or pedal harp, harp 2-lever harp, harp 3-pedal harp. 1st song, G sharp levers needed. 2nd and 3rd songs need F sharps. (1st song quarter note = 66, 2nd quarter note = 84, 3rd quarter note = 91.)

Sevivon
Ner Li
Chanukah, O Chanukah

Away in a Manger Melodies

(Various Composers/Shari Pack, Pax Publ, www.paxharpmusic.com or harpcolumnmusic.com)
Beautiful Arrangement for two harps, 4 favorite melodies shared between the 2 parts. Key of G. F#s needed.
Second harp has one C# lever change on last page.

Christmas Time, Vol. I

(Stanley Chaloupka, Glendale Printing Center, elainelitster@gmail.com for free copy of collection)
One of the founders of the Los Angeles American Harp Society, Stanley was the principal harpist with the LA Philharmonic for 40 years. The chapter has been gifted copies to share. 1st song F#s needed, D# lever lowered on 3rd line, omit D# 4th line. 2nd song key of C. These 2 songs can also be played from Sylvia Wood's 50 Christmas Carols for All Harps.

We Three Kings of Orient Are, pp. 10-11
Joy to the World, p. 15

50 Christmas Carols for All Harps

(Sylvia Woods, Woods Music and Books Publ, www.harpcenter.com)
The Sylvia Woods Christmas collection has beautiful carols arranged for varying abilities. Play either A or B arrangement.
Jingle Bells in Key of G (F#s needed), Silent Night is in the Key of C. Two verses played for each song.

Jingle Bells, pp. 50-51
Silent Night, pp. 74-75

Carol of the Bells

(Bonnie Mohr, HarpSong, www.bonnieharpsong.com)
This solo is beloved by all. Available as a single, or found in her Colorful Christmas Carols collection (pp.34-39). The song has three parts, Parts A and B have F and G sharp lever sets/pedal changes, part C requires a pedal harp. Quarter note = 100.

Music is available from the publisher websites listed above, or the Sylvia Woods Harp Center www.harpcenter.com/extravaganza. Contact-Elaine Litster, 818/383-0978, elainelitster@gmail.com.