THE LOS ANGELES CHAPTER OF THE AMERICAN HARP SOCIETY

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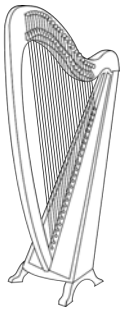
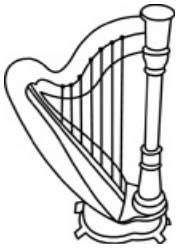
# Holiday Harp Extravaganza XXVI

Come join harpists throughout Southern California!

**Saturday, December 14, 2024**
**12:00 noon**



Huntington Memorial Hospital
Main Lobby
100 W. California Blvd.
Pasadena, CA 91105
(Near 210/134 freeway intersection)
Voucher provided for garage parking

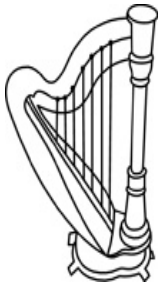


**Triptic Dance**
(Piere Beauchant, Lyra Music Co.)

**Winter Processional**
(Cynthia Artish, Pulling Strings Publ.)

**Over the River and Through the Woods**
(Sonja Inglefield, Harp Column Music)

**Skaters Waltz**
(Shari Pack, Pax Publ.)



**Chanukah With Friends**
(Ellie Choate, Harpwoman Publ)

**Dona Nobis Pacem (Grant Us Peace)**
(Stephanie Bennett, Harpworld Music Co.)

**Ding Dong Merrily On High**
(Shoshanna Godber, Harp Column Music)

**50 Christmas Carols for All Harps**
(Sylvia Woods, Woods Music and Books Publ)

**Carol of the Bells**
(Bonnie Mohr, HarpSong)

**Arrive at 11:15 a.m.**

Bring your own harp, stool, music stand and music. (See back for music details.) The above music is arranged for one to four harps; select whichever part you desire. Feel free to play one or two hands as ability allows. It is not necessary to play every song, just those you are comfortable with. Teachers are encouraged to bring their students and play along with them. Some of the music can be played as a solo and can be used throughout the holiday season. All music is playable on a lever or pedal harp.

For more information contact Elaine Litster, 818/383-0978, or elainelitster@gmail.com.

# Holiday Harp Extravaganza XXVI--Program

**Saturday, December 14, 2024**
**12:00 noon**

## Triptic Dance

(Pierre Beauchant, Lyra Music Co.)
Arranged for two or three harps. Part three requires a pedal harp. No levers needed for parts 1 & 2. Quarter note = 60.

## Winter Processional

(Cynthia Artish, Pulling Strings Publ., www.cynthiaartish.com)
This solo work in the key of C has no lever changes. This stirring solo can be used year round. Chords are listed throughout, and harpists are welcome to adlib a 2nd part, or use the simple 2nd part that comes with the solo. Quarter note = 88.

## Over the River and Through the Woods

(Sonja Inglefield, Harp Column Music, www.harpcolumnmusic.com)
This fun arrangement for three harps brings this holiday favorite to life. In the key of C, it is playable on all harps. Bits of melody are found in all 3 parts, with Harp 1 being the easiest part. Parts can be purchased individually, or as a set.

## Skaters Waltz

(Waldteufel/Shari Pack, Pax Publ, www.paxharpmusic.com or harpcolumnmusic.com)
Arranged for two harps, this piece is a show stopper. Music comes with 2 parts & ensemble copy. Key of C. 1st harp has a F# and B flat lever or pedal change. Lever changes not necessary for the glissando at the end of the piece.

## Chanukah With Friends

(Ellie Choate, Harpwoman Publications, harpwoman@mindspring.com)
Delightfully arranged. Harp 1-lever or pedal harp, harp 2-lever harp, harp 3-pedal harp. 1st song, G sharp levers needed. 2nd and 3rd songs need F sharps. (1st song quarter note = 66, 2nd quarter note = 84, 3rd quarter note = 91.)

Sevivon
Ner Li
Chanukah, O Chanukah

## Dona Nobis Pacem (Grant Us Peace)

(Stephanie Bennett, Harpworld Music Co, www.harpworld.com)
Lovely arrangement for four harps. Part 4 and 2 are easiest, with 1 and 3 arranged at an intermediate level.
Key of C. Ensemble copy and 4 parts provided. Accessible for all harpists.

## Ding Dong Merrily On High

(Shoshanna Godber, Harp Column Music, harpcolumnmusic.com)
Copyrighted just last year, this is a delightful new arrangement for 4 harps, with all 4 parts sharing the melody. Starting with bells chiming-faster and faster, the melody bounces between parts and grows in celebration. Key of G, F#s needed.

## 50 Christmas Carols for All Harps

(Sylvia Woods, Woods Music and Books Publ, www.harpcenter.com)
The Sylvia Woods Christmas collection has beautiful carols arranged for varying abilities. Play either A or B arrangement. O Holy Night, Key of C. Willie, Take Your Little Drum, Key of G (F#s needed and one D#). Silent Night is in the Key of C. Participants are welcome to play any arrangement of Silent Night in the Key of C. At least two verses played for each song.

O Holy Night, pp. 66-69
Willie, Take Your Little Drum (Patapan), p. 95
Silent Night, pp. 74-75

## Carol of the Bells

(Bonnie Mohr, HarpSong, www.bonnieharpsong.com)
This solo is beloved by all. Available as a single, or found in her Colorful Christmas Carols collection (pp.34-39). The song has three parts, Parts A and B have F and G sharp lever sets/pedal changes, part C requires a pedal harp. Quarter note = 100.

Music is available from the publisher websites listed above, or the Sylvia Woods Harp Center www.harpcenter.com/extravaganza. Contact-Elaine Litster, 818/383-0978, elainelitster@gmail.com.